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TROIS

Duos Concertans

POUR

PIANO

et

VIOLON

sur des thèmes favoris

1 Valse du Duc de Reichstadt 2 Chœur favori de Gustave
3 Cavatine de la Zelmira

Dédiés à Sa Majesté

L'Impératrice de toutes les Russies

et Composés par

HENRI HERTZ ET C. P. LAFONT.

N°

Oeuvre 75

N° 4039
4040
4041

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VOLINO.

H.HERZ et LAFONT Op: 75 .

VALSE DU DUC DE REICHSTADT.

N^o 1.

Andantino cantabile. $\text{♩} = 72$.

INTRODUZIONE.

Nº 1. Andantino cantabile. $\text{♩} = 72$.

INTRODUZIONE.

p *sf* *f* *sf* *p*

dimin: *sf*

sf con fuoco. *sf* *f* *sf* *p*

Lo stesso Tempo $\text{♩} = 72.$

Lo stesso tempo.

marcato.

P Accelerando.

dim e rallent:

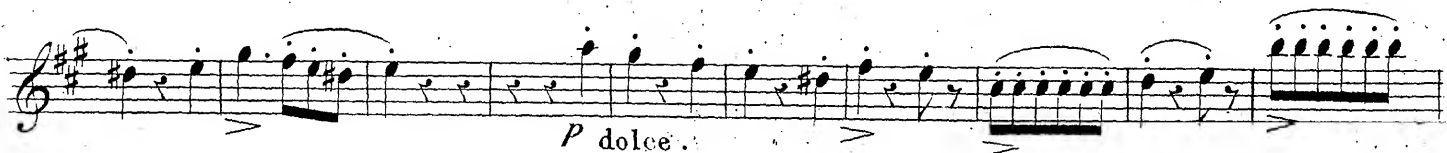
All^o vivo. σ . = 80 .

VALSE.

VALSE. All^o vivo. $\text{♩} = 80$.

Violin I. *Pizz.* *mf* *p dolce* *Arco.*

Violin II. *mf* *p*



Lo stesso tempo .

Var. I.



♩. = 76.

Var: II.

p

poco ritenuto. *p* *Cresc.*

poco ritenuto. *sf* *P* delicato.

p *Cresc.*

p

poco ritenuto. *sf* *p*

poco ritenuto. *sf* *sf*

Non troppo vivo. ♩. = 63.

Var: III.

p *pp*

p *Cresc.* *sf*

VIOLINO.

Violino musical score, measures 1-12. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The key signature is two sharps (F# and C#). The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*Cresc.*) marking. The third system includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

Piu mosso. $\text{♩} = 84$.

Var: IV.

Violino musical score, measures 13-24. The fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, and the seventh system contains measures 25-28. The key signature is two sharps (F# and C#). The fourth system starts with a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system includes a piano-piano (*pp*) dynamic and a crescendo (*Cresc.*) marking.

Larghetto cantabile. ♩ = 72.

Var: V.

p *Espressivo.*

sf *p*

sf *p dol.* *rall.*

Tranquillo. *smorz.*

sf *p* *rallentando.*

p *rallentando.*

Moderato. ♩ = 88.

FINALE.

f *p* *rallent.*

Allegretto grazioso. ♩ = 108.

f *p* *dol: leggiere.*

sf *f* *p*

p *piano scherz.*

Cres. *p dol:* *mf* *f* *p*

VIOLINO.

7

Violino musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The tempo/mood markings include *Animato.*, *leggiere.*, and *Piu animato.*. The score concludes with a double bar line and the word *Fine.*.

Staff 1: *mf*, *sf*, *sf*, *p*

Staff 2: *sf*, *sf*, *p*, *Animato.*, *p*

Staff 3: *leggiere.*, *sf*

Staff 4: *Cres. sf*, *sf*, *p*, *Cresc.*

Staff 5: *f*, *legg.*, *p*

Staff 6: *sf*, *Cres.*, *sf*, *sf*, *p*, *Cresc.*

Staff 7: *f*

Staff 8: *Piu animato.*, *p*, *Cres.*, *p*, *Cres.*

Staff 9: *f*

Staff 10: *Cresc.*, *f*

Staff 11: *Cresc.*, *f*

Staff 12: *Fine.*

H. HERZ et LAFONT Op 75.

INTRODUZIONE .

[illegible]

Allegro vivo 80.

8va

Loco.

3

VALESE.

p Dolce.

mf

p

8va

Loco.

p

8va

sempre Piano.

Espress.

Loco.

8va

4 3 2 1

sf *p* Dolce.

8va

Loco.

mf

p

8va

+

Lo stesso Tempo. $\text{♩} = 80$.

Var: I.

p Scherzando.

p

Ped.

p

*

un poco crescendo.

f

Ped:

*

p e sempre legg:

p

8^{va}

8va. ~~~~~

p *Cresc.* *f* *Loco.*

8va. ~~~~~ *Loco.*

f *Ped.* *p* *Scherz.* *

P *Ped.*

un poco crescendo. *f* *Ped.* *

♩ = 76

Var. II

p

poco ritenuto.

sf *p*

poco ritenuto.

p *sf*

gva.

p delicato.

p

gva.

Sempre *p*.

p

8va

8va

Loco.

Cresc.

Ped.

8va

Loco.

p

poco ritenuto.

sf

sf

sf

sf

p

p

poco ritenuto.

sf

sf

sf

sf

sf

Brillante ma non troppo vivo. $\text{♩} = 65$.

Var: III.

p Leggero assai.

Cresc.

pp dolciss.

dimin.

p

Cresc.

- piu cresc.

Ped:

sempre leggero.

Loco.

Ped:

Ped:

p legato espress.

Cresc. *sf* decresc. smorz. *p*

8va

pp dolciss. dimin: *p*

8va

Loco.

piu Cresc. *f* Ped.

Piu mosso $\text{♩} = 84$.

Var. IV.

The musical score for Variation IV is written for piano and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Piu mosso" with a quarter note equal to 84 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes an 8va (octave) marking and a *p* dynamic. The second system includes an 8va marking and a *Loco.* (loco) marking. The third system includes an 8va marking, a *Loco.* marking, a *Cresc.* (crescendo) marking, and *mf* and *p* dynamics. The fourth system includes an 8va marking, a *Loco.* marking, and *mf* and *p* dynamics. The fifth system includes an 8va marking, a *Loco.* marking, a *Cresc.* marking, and *mf* and *p* dynamics. The piece concludes with a final *p* dynamic and a double bar line.

8va. *mf*

8va. *mf*

8va. *p* *Loco.*

8va. *mf* *p* *Loco.* *8va.*

8va. *mf* *p* *Loco.*

8va. *Loco.* *Gresc.* *fz*

fz

Larghetto cantabile ♩ = 72.

Var. V.

p con molt' espressione. Cresc. - - *sf* *p*

p delicato. *pp*

Cresc. - - *sf* *p* *espress.*

mf *p*

dim: *p* Cresc:

In Tempo.

p *rallent:* *p* *tranquillo.* *Ped.*

Ped. *8va* *Loco.* Ped:* *smorz.* *Cresc.*

sempre dolce. *Ped.* ** Ped:* ** Ped:* *smorz:* ***

mf molto espress. *Cresc.* *sf* *Ped:* *3 2* ** Ped:* ** Ped:* ***

p *P* *Rallent.* *Ped.* ** Ped.* ***

Moderato. ♩ = 88.

FINALE.

f Marcato. *P* *rinf.* *Loco.* *f* *rinf.* *8va* *Ped.* *** *Ped.* ***

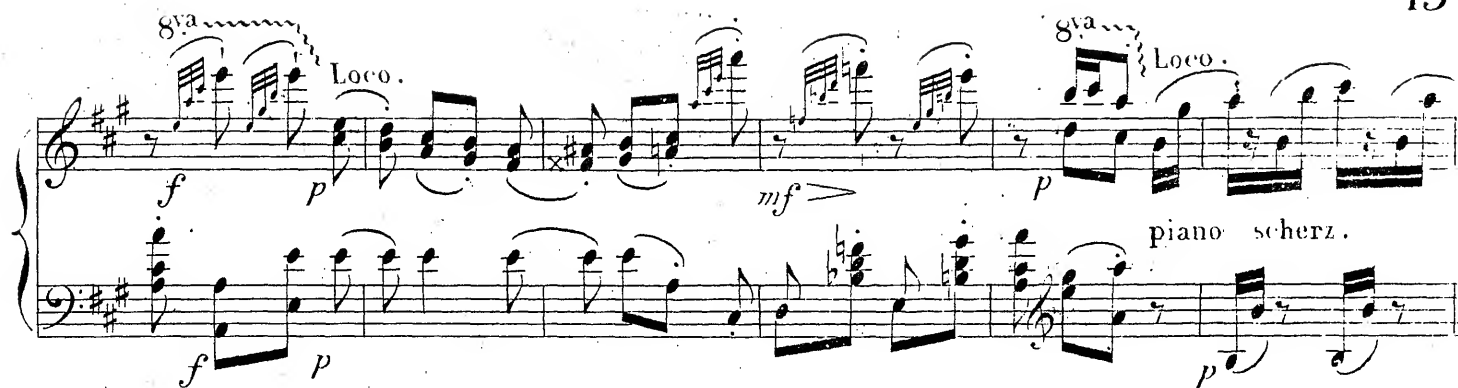
Loco. *8va* *rinf.* *Loco.* *8va* *rinf.* *P Legato assai.*

dimin. *rallent.* *pp* *Ped.* ***

Allegretto grazioso ♩ = 108.

P dol. legg. *mf* *p* *f* *p* *8va*

mf *p* *f* *p* *sempre. P* *mf*



First system of musical notation. The treble staff features a wavy line labeled "8va" above it, with "Loco." written below. Dynamics include *f*, *p*, *mf*, and *p*. The bass staff has dynamics *f*, *p*, and *p*. The tempo/mood is marked "piano scherz."



Second system of musical notation. The treble staff has a wavy line labeled "8va" above it. The tempo/mood is marked "Cresc."



Third system of musical notation. The treble staff has a wavy line labeled "8va" above it, with "Loco." written below. Dynamics include *p*, *mol. legg.*, *mf*, and *p*. The bass staff has dynamics *p*, *mf*, and *p*.



Fourth system of musical notation. The treble staff has a wavy line labeled "8va" above it, with "Loco." written below. Dynamics include *f*, *p*, *mf*, and *f*. The tempo/mood is marked "Marcato". The bass staff has dynamics *p*, *mf*, and *f*.



Fifth system of musical notation. Dynamics include *p*, *f*, *f*, *p*, and *f* in both staves.

Animato.

p Leggiero.

8va

Loco.

sf *sf* Cresc. assai. *sf* *p* legato.

sf *sf* *sf* *p*

8va

Cresc.

sf Ped:

8va

Loco.

8va

cen - do. *f* con forza. *sf* *sf* *sf*

f

Loco.

p Leggiero.

8va

Loco.

sf *sf* Cresc. assai. *sf* *p* legato.

sf *sf* *sf* *p*

8va

Cresc.

sf Ped.

8va

Loco.

8va

cen - do . *f con forza.* *sf* *sf* *sf*

Piu animato.

Loco.

8va

p *f* *p*

8va

Loco.

sf con fuoco. *sf* *sf*

8va

sempre piu forte.

8va

Loco.

f *Ped.*

1039.

Fine.